



Erik C. Bruce

production manager
lighting designer / programmer
master electrician

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My name is Erik C. Bruce

I am a production manager, lighting designer, lighting control desk programmer & master electrician

I have worked in the live event industry for nineteen years conceiving, executing & touring designs in theater, dance, music, fashion, night clubs, various corporate events, numerous convention exhibits, television & film

I have recently returned to new york & am attempting to "re-establish" myself

I have experience as a production manager (from large scale, multi-media, site specific, installations to small hotel ballroom weddings & corporate events)

I have experience designing, implementing, programming & touring lighting designs for local, national & international acts

As far as lighting programming goes i am familiar with grandMA, whole hog, etc, strand, jands, compulite, avo-lite & numerous other programming platforms

Additionally i am familiar with vectorworks, lightwright, micro-soft office, adobe design suite including premiere & after effects

In the references box (to the right) i have several contacts listed who can attest to my management, programming & design abilities

If your interest is piqued by this resume please contact me

My information is below

Thank you for your time

Erik C. Bruce
production manager / lighting designer / programmer

(cell) : 917.553.4756
(email) : ecblid@ecblid.com

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TAJ EVENT PRODUCTIONS / 2013 - PRESENT

lighting designer, programmer, master electrician / various events / nyc, ny

BRENDON BOYD DESIGNS / 2012 - PRESENT

lighting designer, programmer, master electrician / various events / nyc, ny

WORLD STAGE (SCHARFF / WEISBERG) / 2012 - PRESENT

programmer / various events / nyc, ny

AION ENTERTAINMENT / 2012 - PRESENT

programmer & asst. production manager / various events / nyc, ny

ORGANIC MAGNETICS / 2012 - PRESENT

lighting designer, programmer, production manager / various events / nyc, ny

NYFF EVENTS / 2012 - PRESENT

lighting designer / programmer / master electrician / various events / nyc, ny

TIRSO LIGHTING / 2012 - PRESENT

lighting programmer / Latin Quarter (club install)

PRODUCTION GLUE / 2011 - PRESENT

programmer, master electrician / various events / nyc, ny

BESTEK LIGHTING & STAGING / 2010 - PRESENT

programmer / various events / nyc, ny

P.R.G. / 2010 - PRESENT

programmer / various events / nyc, ny

PLODIVE PRODUCTIONS / 2008 - PRESENT

programmer / various events / nyc, ny

E.L.S. / 2006 - 2010

programmer / various events / los angeles, ca

JONES LIGHTING / 2007 - 2010

programmer, master electrician / various events / los angeles, ca

CONTRA TIEMPO DANCE COMPANY / 2007 - 2010

designer, director, production manager / various events / national

SENOVVA, INC. / 2006 - 2010

programmer / various events / los angeles, ca

RICHTER-SCALE PRODUCTIONS / 2000 - 2006

designer, programmer, master electrician / various events / national

DANCE THEATER WORKSHOP / 2002 - 2005

lighting supervisor / various events / nyc, ny

THE FORGE NOW / 2002 - 2010

designer, production manager, master electrician / various events / nyc, ny

WINTER OLYMPIC TORCH RELAY / 2001 - 2002

lighting director / various events / national

DECADANCE THEATER / 2000 - PRESENT

designer, programmer, production manager / various events / national

JAN KROEZE LIGHTING DESIGN / 1999 - 2004

programmer, master electrician / various events / national

THE BUILDERS ASSOCIATION / 1999 - 2001

lighting director / various events / international

LAURIE ANDERSON / 1998 - 2000

lighting director / various events / international

RICHARD FOREMAN / 1998 - 2000

lighting & technical director / various events / international

NICHOLASLEICHTERDANCE / 1998 - PRESENT

designer, programmer, production manager / various events / international

PHILIP GLASS ENSEMBLE / 1997 - 1999

lighting director / various events / international

* click on company names for website *

education & training

BFA WRITING & LITERATURE / 1996

the jack kerouac school of disembodied poetics / boulder CO

WHOLE HOG 2 / LEVEL 2 / PROGRAMMER TRAINING / 1999

high end systems / austin TX

GRAND_MA / INTERMEDIATE PROGRAMMER TRAINING / 2009

a.c.t. lighting / thousand oaks CA

VARI*LITE TECHNICIAN / WARRANTY REPAIR TRAINING / 2010

philips lighting / dallas TX

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malinda allen	(choreographer)	718.758.5860
ana maria alvarez	(choreographer)	310.980.5085
chloe brown	(production manager)	917.806.6887
colin brown	(production electrician)	646.257.0522
brendon boyd	(project manager)	646.209.5136
gabri christa	(choreographer)	718.876.9392
allen cutler	(set designer)	860.977.2447
walt dejong	(production manager)	818.254.6512
greg dratva	(lighting designer)	917.797.6435
majja garcia	(producer / director)	646.415.2102
dan gerstenhaber	(lighting designer)	978.880.8523
gus helgerson	(programmer)	310.570.7215
patrick johnston	(master electrician)	631.379.8729
tim jones	(production manager)	714.356.1907
shawn king	(project manager)	347.661.0810
brad kisicki	(technical director)	347.228.6712
will knapp	(production manager)	212.475.3110
nicholas leichter	(choreographer)	917.991.4967
carol mcdowell	(mentor)	310.713.5528
john orosz	(project manager)	201.758.4000
tirso pelaez	(project manager)	646.302.6519
laurence paverd	(project manager)	917.660.6411
michael pulliza	(project manager)	516.315.3066
gabriel shanks	(director)	646.220.2520
pranav shah	(project manager)	213.804.4632
michael stiller	(media design)	917.309.0790
sing to	(mentor)	310.713.5528
jason unfried	(project manager)	347.495.4074

* click on names for email *

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